

TWO UNUSUAL FOREIGN RETRAPS

By Robert Dewire

This past year (1970) I had two foreign retraps with sequential band numbers. The band numbers were 230-74840 and 230-74841. Both birds were black-capped Chickadees and had been banded by Mr. Leonard Bradley in Wilton, Conn., which is about 5 miles north of the point they were captured which was at the Mid-Fairfield County Youth Museum at Westport, Connecticut. The first bird was captured on January 9th and the second on September 23rd. The point that was of interest to me was the age of the two birds. They had both been banded 5 years before on April 18, 1966. They were both considered to be at least one year old when banded. Capturing two foreign retraps with sequential band numbers is a rare enough occurrence, but to get them at that age in addition is, I am sure a most unusual event

--Mid-Fairfield County Youth Museum, P.O. Box 165, Westport, Conn.
06880.

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We have just learned that Jonathan Dwight's "The Sequence of Plumages and Moults of the Passerine Birds of New York" can be purchased from:

Wheldon and Wesley's Ltd.
Lytton Lodge,
Codicote, Hitchin, Herts.
SG4, 8TE
England

Our Secretary, Dorothy Foy purchased a copy there in December of 1971.

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For some time now, we've been getting exchange publications from Spain. Unfortunately, for ye editor, they are all in spanish, and I do not read spanish. I have available a copy of "ARDEOLA" in a special edition. Judging by the pictures, it looks like a great volume, and of course, it deals with Spanish ornithology. Ardeola is the organ of Sociedad Espanola de Ornithologia (Spanish Ornithological Union). The volume weighs 3 lbs. If someone is interested, please send me a contribution (parcelpost @ 3 lbs. from Jamaica, N.Y. to your address) for postage, I'll be happy to mail it to you. Editor

PROBLEM - Does anyone know how to fix a typewriter? The "N" on this machine is loose. That is, the type stud rocks back and forth on the arm... I am afraid this is a condition my readers will have to get used to until it is fixed. Sorry about that! FSS

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Title: The title should be descriptive and concise, preferably containing not more than ten words. Avoid scientific names if possible.

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Tables: Keep tables simple and easy to follow so they may be understood without reference to the text.

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