

have never seen such a beautiful color as that rich tawny rufous on the bird's breast and belly. And that crazy bill! The upper mandible does bend in the middle.

Now it was time for final release, and we went once more up the hill with the aid of Johnny's flashlight, this time to the meadow beyond the meadow beyond the Martin house (where the Woodcock had been headed in the first place), and quickly set the bird down.

An interesting conclusion to this madcap story developed the next afternoon. While talking to our friend Mr. Dave Vesall, Supervisor, Section of Game, Minnesota Dept. of Conservation, I told him of my merry escapade the previous evening. Dave became interested instantly and wanted to know as much as I could tell him about the location of my banding of the Woodcock. He told me that this year his department has started a detailed study of the American Woodcock in Minnesota. Apparently very little is known about the exact nesting locations and the areas that the species frequents during the spring, summer and fall. The possibility that the Woodcock nests so close to the Twin Cities could itself be of real value to the Section of Game. Johnny called me a week later and told me that a conservation officer had paid him an extended visit. They talked Woodcock!

4000 Hidden Bay Road, St. Paul, Minnesota 55109



BLACK-CAPPED CHICKADEE: Aaron M. Bagg, Farm St., Dover, Mass. 02030  
REQUEST FOR INFORMATION writes: "I would be very grateful for any fall-1968 banding data on Black-capped Chickadees, as well as any observations of migrating chickadees noted this fall. In at least one area of the Maine coast, September 1968 brought a very good flight of these chickadees, and I would be interested in learning how widespread the phenomenon may be this fall. In regard to chickadees seen migrating, I would appreciate such details as dates, numbers of birds involved, directions in which the chickadees were flying, and information on their behavior on encountering rivers, lakes, or the sea. Many thanks!"