Elizabeth Peacock writes from Fairfax, Va., that she is banding Arthur Fast's House Finches while he is in Guatemala and Jamaica. Also that her two sons are collecting bats in Venezuela for the Smithsonian. The birds they take (they are using mist nets) they examine for bands and photograph brief before release. We hope to get a story on this for a future issue.

Phil Murton, we are happy to hear, has been promoted to Squadron Leader -- but sorry to learn he's been sent to St. Louis. Inland BBA will be the gainer!

If you haven't already done so, rush a copy of your 1966 bandings and returns to Betty Knorr for the Who Banded What? and What Is Returning to Whom? departments.

Contributions have been received by the Treasurer for the Memorial Award Fund from Ray Margerum, Earl Bigger and Stanley Dickerson.

Emil Berger calls our attention to a new paperback edition of a book many banders will find most useful: FUNDAMENTALS OF ORNITHOLOGY by Josselyn Van Tyne and Andrew J. Berger. This reprint of the 1959 edition, illustrated, 696 pages, is published by Wiley, New York, price \$2.95.

Constance Katholi sends this wry lament? "Has anyone gone out to check a net to find that it had literally flown away? -- That all five rubber bands on one end had broken in the same strong gust of wind, and that the net was fastened snugly to a dogwood tree, an arbor vitae, and the corner of a brick house?"

Ralph Bell writes of a recovery he thinks we would be interested in: "A Solitary Sandpiper banded here on May 1, 1963 was killed by a cat (letter dated April 14, 1966) at Hanover, N.J. (not far from the Frazier Industrial Co. office). It was reported by P. C. Keller, 91 Klinger Road, Hanover, N.J." (We have done some banding of our own in back of our office building and have had some recoveries.)

Deadline for the May-June issue will be May 15 -- so the Editors will appreciate it if you get your copy and pictures to them as far in advance of that date as possible.

As the bird, animal, and shoe tracks indicate -- all are on their way to the Annual Meeting. You come too! and be sure to talk with the Editors -- we always need and 11 welcome ideas and suggestions and good, tough criticism.

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