

REPORT ON PROJECT A. I. U.  
By Rebecca Cregar

The workshop sessions on Project A.I.U. were most productive. The goals of the project remain unchanged and some thirty banders are all set to participate, but many details have been changed. As Stanley Dickerson pointed out in the first workshop, and Alex Bergstrom indicated in Workshop Manual II, any project must fit the time available and scope of the bander undertaking the project. These limitations were sorted out during the meetings. We will take them up in the order in which they appeared in the last issue of EBBA News so those of you who are interested can insert corrections in the Workshop Edition.

Method of Ageing: Many interested banders have not yet learned the technique of ageing by skull ossification. With this in mind a limited number of species will be chosen for project co-operators to report on. Many of these can be aged by other than "skulling" so please don't feel out of the project if you lack this technique.

Dates: The amount of time, both in hours per day and number of weekends to be devoted to the project was considerably reduced to fit banders' available time realistically.

Dates: Sept. 10-11, 24-25 and Oct. 08-09. Hours: dawn to noon.

Method of Recording: Individual Record Sheet. It was brought to my attention that "SNO" could mean "skull not ossified" or "an immature bird" rather than "aged determined by other than skull ossification." Instead of this term we will use the following exponents above the I or A: A<sup>S</sup> or I<sup>S</sup> means aged by skulling. A<sup>e</sup> or I<sup>e</sup> means aged by eye color. A<sup>m</sup> or I<sup>m</sup> means aged by mouth color. AP or IP means aged by plumage. A<sup>\*</sup> or I<sup>\*</sup> special method--write footnote for this.

Daily Summary of New Birds by Species: Please list latitude before longitude when giving co-ordinates. Please change on form. Many banders who wish to contribute use traps rather than nets. It was therefore decided to drop any attempt to measure net or trap hours. Instead, follow the easy rules below.

For this project band only from dawn to noon: You can band as long as you like, but do not include other birds in your report.

Use as many traps or/and nets as you wish: The only requirement is that you use the same number each weekend you record for this project. Have as many others out as you wish, but record only those birds from "project" nets or traps.

Weather Records: Concern was voiced that records might be poor if some participating stations were closed due to weather and others remained open. The opinion of knowledgeable banders was that this would not matter. It might in fact shed some light on birds blown off course by storms.

Please note weather conditions during the operation and include them as part of your report.

Now that Project A.I.U. has been put into proper perspective, I hope some of you who were not at the meeting will write in and join the thirty or so already signed up to participate. This will be the last information on the project to appear in EBBA News. From now on information will be sent only to those who give or have given their names to me as interested. A list of birds to be studied during the project will be sent out in this manner.

The more cooperators the better, and newer banders are most welcome.

223 Matsonford Road, Radnor, Pennsylvania 19087.  
July-August, "Hackmatack," Islesboro, Maine 04848.



IN MEMORIAM

LOUIS H. REICHEL

Louis H. Reichel, director of the Pennypack Bird Sanctuary, Philadelphia, passed away on Sunday, May first.

Mr. Reichel's foresight and perseverance were responsible for the acreage along the Pennypack Creek being set aside in 1958 by the Fairmount Park Commission, as a bird banding station, sanctuary and nature center. Here Mr. Reichel gave bird lectures, teaching appreciation and enjoyment of nature to thousands of Philadelphians. Retired from active business, he spent many hours working with boy scouts, nature clubs and other groups in an untiring effort to protect and preserve the Pennypack area as a natural beauty spot that all might enjoy.

Mr. Reichel was a member of the Eastern Bird Banding Association and was on the board of directors of Friends of Wissahickon and was also a past president of the Pennypack Valley Bird Club.

A unique feature of the Pennypack Sanctuary, instituted by Mr. Reichel, is "Memory Lane," a lovely walk of flowering shrubs and trees, planted in memory of friends who helped him make this sanctuary a reality. This planting will serve as a living memorial to his work.

Mabel Warburton, 300 West Trenton Avenue, Morrisville, Pennsylvania