MORKSHOP The Workshop classes in identification, ageing and sexing will be held on Saturday afternoon, June 6. They will consist of the following classes, each of which will be repeated four times. So each person will have the choice of four classes.

"Warblers" Chan Robbins "Blackbirds" Brooke Meanley
"Sparrows" Jeff Swinebroad "Winter Finches" Alex Bergstrom
"Flycatchers
and Vireos" John Bull "Miscellaneous" Jim Baird

In addition to the above classes, films will be shown during the four Workshop sessions in case there is an overflow or for guests who may not wish to attend classes.

BANQUET The banquet will be held at Cooper Hall where all meals will be served over the weekend. Mary Schmid is chairman of banquet entertainment and plans to show Walt Disney's "Water Birds."

FIELD TRIP
The Sunday field trips have not been finalized but will include a demonstration in Metler's Woods of netting equipment and techniques -- including treetop netting.

NOTE: In preparation for getting the most possible benefit from the Workshop classes, members are urged to spend profitable time and energy on Charles Blake's article, "The Topography of a Bird," which begins on page 64.

FISH WATCHING. . . ANYONE?

"Comparison between fish watching and bird watching is inevitable. Equipment in either case ranges from the very simple to the complex. Mask and flippers represent the minimum for fish watching; binoculars for bird watching. Complexities include things like telephoto lenses for phtographing birds, waterproof camera cases for photographing fish; blinds for birds, aqualungs for fish; and so forth. The more one knows about the fish or the birds, the more fascinating the watching can become, though a deal of pleasure can be got with a minimum of information in either case. There is one big difference: anyone can watch birds in his own back yard, though New Yorkers may not be able to watch anything much except pigeons. Only the people who happen to live in some such place as the Florida Keys can watch fish in the back yard. But there is an advantage with the fish that makes up for this: the fish, for the most part, don't mind being watched, while the birds, from longer and more intimate experience with man, have become understandably suspicious and tend to be nervous when aware that they are being watched. Those peeping into the home life of birds must resort to stealth or build special hiding places. With fish it is only necessary to be relatively quiet, patient and well-manmered."

⁻⁻ Marston Bates, in his fine book The Forest and the Sea.