



The President's Message

Some bird banders have been asking, "Why must I change from the ways I have always been doing it?" The answer seems to be, "If you wish to keep things as they are, you have to change." this concerns sending records to the federal banding office, the buying of nets, and maybe sending in dues to get your copy of the EBBA News.

Merrill Wood, 811 North Allen St., State College, Pa. 16801

NOTE ON THE FRONT COVER

The Cliff Swallow (*Petrochidon pyrrhonota*) pictured on the front cover is one of the fine photographs by Ralph T. Bullard, Jr. which illustrate his article, "Banding Notes on the Nickajack Cliff Swallows," appearing in this issue. This issue's Illustration Contest Award goes to Ralph Bullard.



THE SONG OF THE CAROLINA CHICKADEE Information wanted by Rodman Ward

I am making a study of the song of the Carolina Chickadee (*Parus carolinensis*), having recorded on tape so far about 1000 songs of about forty birds in seven states along the Atlantic seaboard. It now seems that there are atypical song patterns strongly localized in at least a few quite small areas.

The Carolina Chickadee has the reputation of being very sedentary, which would of course help in explaining the development of these local songs, but I do not know of any statistical data on its movements. If any EBBA members, particularly those who have banded large numbers of these birds, have developed information of this type, or can lead me to such information elsewhere, I would very much appreciate hearing from them.

Rural Route 1, Kennett Square, Pennsylvania

FIRST CALL FOR PAPERS

The theme of the annual meeting to be held at Douglass College, New Brunswick, N.J. on June 5-7, 1964 will be identification, ageing, and sexing. Anyone desiring to submit papers, assist in the Workshop, or offer suggestions please contact John Given, RFD-1, Croton Ave., Peekskill, N.Y.