

tarsus of the bird, and, best of all, they are readily accessible.

If any of the other banders have worked out a better device or have any improvements to suggest for my contraption, I will be happy to have them correspond with me. (Or via EBBA NEWS, Ed.)--194 Seventh Street, Salem, New Jersey

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THE 1955 A.O.U. MEETING
by Merrill Wood

The seventy-third stated meeting of the American Ornithologists' Union was held October 25-29 in the New Museum of Science in Boston, with the largest attendance, nearly 300. A number of E.B.B.A. members attended and three (A. A. Allen, James Bond, and Maurice Broun) presented papers.

Fifty-six papers were presented, most of which were well illustrated with slides, and several persons presented movies or tape recordings. These papers dealt with bird-banding (1), behavior (6), behavior and classification (5), conservation (2), distribution (5), ecology (6), hybridization (3), life histories (4), management of bird populations (5), migration and homing (2), mortality at ceilometers and high TV towers (2), reproduction (2), song (4), taxonomy (5), temperature of birds (2), photography (2), and birds on postage stamps (1).

Exhibits in the Museum of Science included a complete set of mounted birds of the Commonwealth of Massachusetts and the original Fuertes and Brooks paintings used in Forbush's "Birds of Massachusetts and Other New England States". In the Art Gallery of Boston's Symphony Hall was an exhibition of bird paintings. At the Houghton and Widner Libraries of Harvard University was a display of ornithological illustrations and books from the Middle Ages to the present.

An interesting field trip was taken to Plum Island (Parker River National Wildlife Refuge) and the Newburyport mud flats. The outstanding species for most folks was the Purple Sandpiper on a stone jetty. -- Department of Zoology and Entomology, The Pennsylvania State University, University Park, Pennsylvania.

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