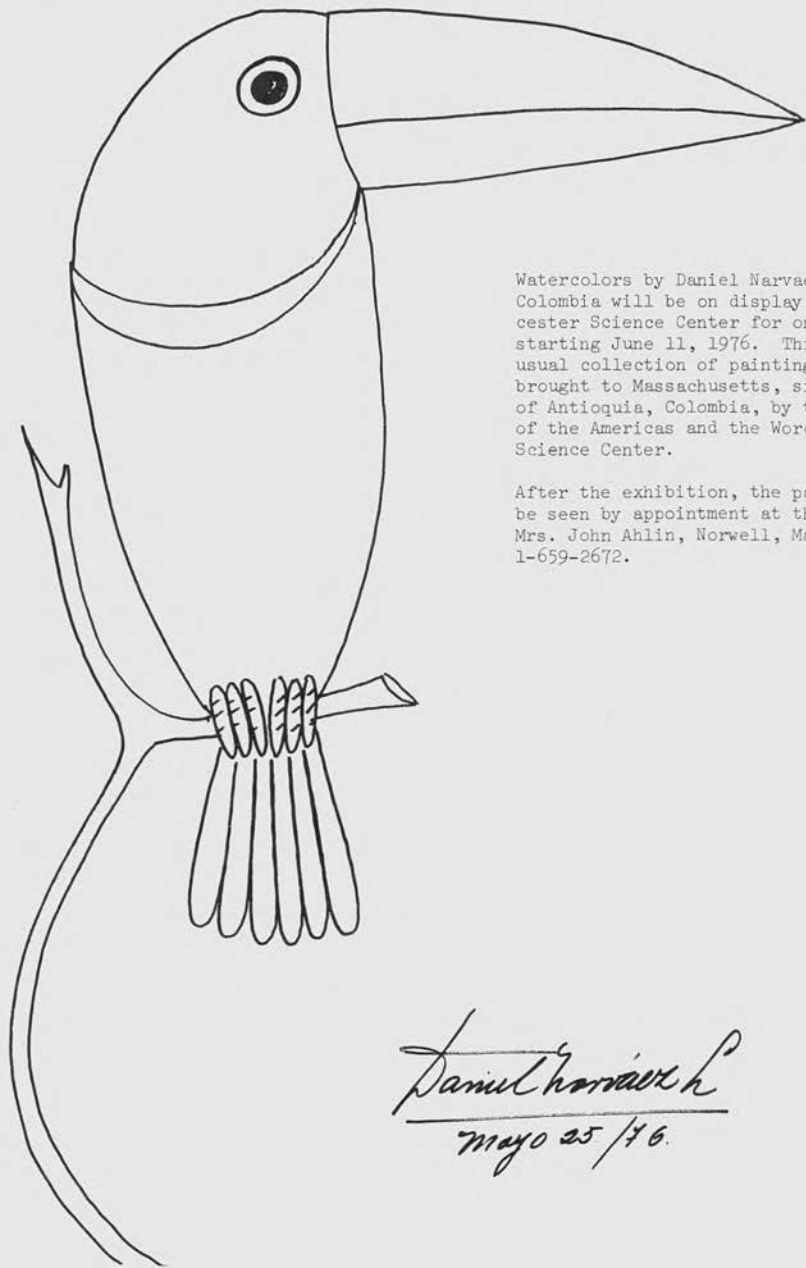


ART REVIEW

COLOMBIAN BIRDS, an exhibition of watercolors by Daniel Narvaez, is now to be seen at the Worcester Science Center. Mr. Narvaez, a native of Colombia, South America, began painting at the age of five. He studied at the School of Art in Cali and the National University of Colombia in Bogota, majoring in ornithology. His earlier works, when done as a painter for the Institute of Ornithology at the University, are now located in the archives there. He also illustrated The Herons of Colombia, written by Antonio Olivares.

Mr. Narvaez's paintings are very Japanese in the use of negative space. His color is excellent and his portrayal of the birds' posture and habitat are most convincing. The artist's attention to plant forms are simple yet very studied. His work has been well received by both ornithologists and artists. He is the only painter in Colombia devoting his life to painting birds and he hopes to complete a field guide to Colombian birds in the near future. P.S.



Watercolors by Daniel Narvaez of Medellin Colombia will be on display at the Worcester Science Center for one week starting June 11, 1976. This most unusual collection of paintings has been brought to Massachusetts, sister state of Antioquia, Colombia, by the Partners of the Americas and the Worcester Science Center.

After the exhibition, the paintings may be seen by appointment at the home of Mrs. John Ahlin, Norwell, Massachusetts, 1-659-2672.

Daniel Narvaez
Mayo 25 / 76.