

CONTENTS

WATCHING NIGHTHAWKS IN THE BLACKSTONE NATIONAL CORRIDOR	
	<i>Mark Lynch</i> 213
WOW, DID YOU HEAR THAT? — OBSERVATIONS FROM A BLIND BIRDER	
	<i>Jerry Berrier</i> 224
LETTERS	226
THE DIGITAL CAMERA AS AN IDENTIFICATION TOOL	
	<i>Peter Capobianco and Steve Davis</i> 227
PEREGRINE FALCONS IN MASSACHUSETTS IN 2004	<i>Thomas W. French</i> 230
GLEANINGS FROM THE JOURNAL OF WILLIAM BREWSTER:	
Journey to Lake Umbagog	<i>Robert H. Stymeist</i> 233
FIELD NOTES	
The Phoebe and the Spiketail	<i>Richard W. Hildreth</i> 237
THE HARLEQUIN DUCK ON THE COAST OF ESSEX COUNTY, MASS.	
	<i>Charles W. Townsend, M.D.</i> 238
ABOUT BOOKS	
A John Ford “Wannabe” Channels Konrad Lorenz and Shows that Sometimes the Bird in the Bush <i>Is</i> the Same as the Bird in the Hand. <i>Winged Migration</i> , Jacques Perrin, Jacques Cluzaud, and Michel Debats, Co-directors	<i>Mark Lynch</i> 239
2004 REQUEST FOR PROPOSALS, CHARLES BLAKE FUND GRANTS	248
BIRD SIGHTINGS	
March/April 2004	250
ABOUT THE COVER: Canada Warbler	<i>William E. Davis, Jr.</i> 267
ABOUT THE COVER ARTIST: Julie Zickefoose	268
AT A GLANCE	<i>Wayne R. Petersen</i> 269



WILSON'S PHALAROPE BY GEORGE C. WEST