CONTENTS

WATCHING NIGHTHAWKS IN THE BLACKSTONE NATIONAL CORRIDOR
   Mark Lynch 213

WOW, DID YOU HEAR THAT? — OBSERVATIONS FROM A BLIND BIRDER
   Jerry Berrier 224

LETTERS 226

THE DIGITAL CAMERA AS AN IDENTIFICATION TOOL
   Peter Capobianco and Steve Davis 227

PEREGRINE FALCONS IN MASSACHUSETTS IN 2004
   Thomas W. French 230

GLEANINGS FROM THE JOURNAL OF WILLIAM BREWSTER:
   Journey to Lake Umbagog
   Robert H. Stymeist 233

FIELD NOTES
   The Phoebe and the Spiketail
   Richard W. Hildreth 237

THE HARLEQUIN DUCK ON THE COAST OF ESSEX COUNTY, MASS.
   Charles W. Townsend, M.D. 238

ABOUT BOOKS
   A John Ford “Wannabe” Channels Konrad Lorenz and Shows
   that Sometimes the Bird in the Bush Is the Same as the Bird
   in the Hand. Winged Migration, Jacques Perrin, Jacques Cluzaud,
   and Michel Debats, Co-directors
   Mark Lynch 239

2004 REQUEST FOR PROPOSALS, CHARLES BLAKE FUND GRANTS 248

BIRD SIGHTINGS
   March/April 2004 250

ABOUT THE COVER: Canada Warbler
   William E. Davis, Jr. 267

ABOUT THE COVER ARTIST: Julie Zickefoose 268

AT A GLANCE
   Wayne R. Petersen 269