

## NEWS AND NOTES

JAMES G. SUTHARD

1905-1965

James G. Suthard, a long-time member of the Cooper Ornithological Society, passed away in Long Beach, California, on 5 September 1965. As a small boy in western Kentucky he had been intensely interested in birds. Armed with Coues' *Key to North American Birds* and tutored by the Kentucky Conservation Group including Brasher Bacon, Gordon Wilson, and W. D. Funkhouser he made outstanding collections of birds, nests, and eggs that are now in the Western Kentucky State College at Bowling Green. Later, with L. R. Wolfe, he similarly covered the Chicago area, keeping records for the Bureau of Biological Survey for 10 years. As a student at the University of Chicago he worked part time at the (then) Field Museum of Natural History. He became acquainted there with some of the world's eminent ornithologists, including Ridgway, Osgood, Hellmayr, Wetmore, and Chapman. Louis Agassiz Fuertes

was remembered as a beloved friend who tried to teach him to paint bird portraits. Although he wanted to make ornithology his profession, he became a chemical engineer in the petroleum industry, taking ornithology and aviculture as his avocations.

Mr. Suthard moved to California in 1937. Stricken with crippling arthritis in 1952, his pursuits had to be limited to aviculture. He derived much satisfaction from working with rare species that were becoming extinct in their native habitats, and he succeeded in inducing some 30 species of gallinaceous birds to nest, incubate, and rear young in his aviaries. His contributions to aviculture and ornithology culminated with the publication in 1964, in collaboration with George A. Allen, Jr., of *Junglefowl, Spurfowl and Peafowl of the World*.  
—G. W. S.